

ROBERT MORAT GALERIE

Alina Frieske

*1994, Germany

Alina Frieske (*1994, GER) is a Berlin-based artist whose practice blends photography and painting through collage works. In assembling digital photo fragments into newly imagined scenarios and characters, she reflects on the shifting boundaries between public and private identities, the dynamics of the crowd, and the performance of the self within the digital sphere.

Alina Frieske holds an MA in Photography from the École cantonale d'art Lausanne in Switzerland and a BA in Visual Communication from the Academie Beeldende Kunsten Maastricht in the Netherlands. Her work has been exhibited, amongst others, at Arter Museum Istanbul (2025), Photo Elysée Lausanne (2025), Pipeline Contemporary London (2024), Paris Photo (2024), CPG Geneva (2024), Kunsthal Rotterdam (2022), and Festival des Images Vevey (2020). She is the recipient of the ING Talent Award (2021), Sammlung Klein Foundation Prize (2023) and the Trustee EHF fellowship by Konrad Adenauer Foundation (2024). In 2022, she published her first monograph, 'Each and Every Part in Between' with Ciao Press and Éditions Images Vevey.

Selected Exhibitions

2026	KA Space, Ankara, TUR (solo)
2025	Makasiini Contemporary, Turku, FIN (solo)
2025	Photo Elysée Lausanne, Gen Z – Shaping A New Gaze
2025	Arter Museum, Istanbul, TUR
2024	Fabienne Levy Gallery, Façade, Lausanne / Geneva, CH (solo)
2024	Pipeline Contemporary, Nightly Newsfeed, London, UK (solo)
2024	CRP Hauts-de-France, Le Parti Pris des Choses, Douchy-les-Mines, FR
2024	Centre de la photographie Genève, Making Light of Every Thing, Geneva, CH
2023	Centre photographique Rouen, Le Parti Pris des Choses, Rouen, FR
2023	Alison & Peter Klein Stiftung, Stiftungspreis Fotokunst, Eberdingen-Nussdorf, DE
2023	Photo Elysée, Dialogues on Humanity, travelling exhibition, CH
2022	Centre photographique Rouen, Le Parti Pris des Choses, Rouen, FR
2022	Photo Vogue, The Next Great Fashion Image Makers, Base Milano, IT
2022	Last Tango, Gazed and Confused Chapter Two, Zürich, CH
2021	Fabienne Levy Gallery, Can you see me better now?, Lausanne, CH (solo)
2021	Twenty14 Contemporary, Abglanz, Milan, IT (solo)
2021	Kunsthal Rotterdam, Resilience – a personal story, Rotterdam, NL
2021	Biennale Imahes Gibellina, House of Cards – Abglanz, Sicily, IT
2020	35 th International Festival of Fashion & Photography, Abglanz, Villa Noailles, Hyères, FR

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- 2020 Images Vevey Festival, Les hasard de Choses, Vevey, CH
- 2020 Die Digitale Düsseldorf, Digital Secrets, Weltkulturzimmer, Düsseldorf, DE
- 2020 Month of Photography Minsk, BLR
- 2020 Robert Capa Centre, Art Market Budapest, HU
- 2020 Plat(t)form Winterthur, Fotomuseum Winterthur, CH
- 2020 PhotoSchweiz Zürich, CH
- 2019 ECAL/University of Art and Design, Diploma Show, Lausanne, CH

Prizes

- 2024 Trustee EHF 2010 Fellowship Konrad Adenauer Foundation
- 2023 Alison & Peter Klein Foundation Award
- 2022 Visual Arts Research Grant Verlin Senate Department for Culture and Social Cohesion
- 2021 ING Talent Award
- 2020 Finalist 35th Hyères International Festival of Fashion & Photography
- 2020 Images Vevey Parcours Bon à Tirer
- 2020 Nominated for Ones to Watch British Journal of Photography
- 2020 Nominated for Futures Photography
- 2020 Nominated for Plat(t)form Winterthur, Fotomuseum Winterthur
- 2019 Promotion of aspiring photographers Swiss Arts Council Pro Helvetia
- 2019 Prix d'excellence du Domaine Design et Arts visuels de la HES-SO
- 2017 Henriette Hustinx Prize Maastricht

Publications

- "Each and Every Part in Between" Ciao Press, Schwitterland & Éditions Images Vevey, Vevey, Switzerland, 2022
- "Imprint", self-published, 2019

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